

# Blood Moon Rising episode 16 Transcript

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**S** Storyteller Rina 00:01

Thank you for joining us wherever you are. This podcast episode is brought to you by the Old Ways actual play team. This actual play uses the 5th edition Vampire the Masquerade tabletop role-playing rules by World of Darkness. This actual play is performed by adults and in an adult setting. Listeners should know that this podcast is intended for a mature audience and will include strong language and mature themes. All content, including names, places, events, companies, and so forth that may bear resemblance to entities living, dead or undead is strictly coincidental. My name is Rina Haenze, and for tonight's game, I will be your Storyteller.

**S** Storyteller Rina 01:00

Good evening everyone and welcome to yet another episode of "Blood Moon Rising," the Old Ways Podcast's Vampire the Masquerade Chronicle. And tonight, we are going to be dealing with the aftermath, perhaps, of the last episode's events, but before we do that, let's get to some introductions. To my right:

**M** Mike (Marcus) 01:21

Yeah, hi, this is Mike, and I will be playing Marcus Voss of Clan Brujah. And I was having an amazingly fun time at the club, and now it's pretty clear that I'm gonna have less of a fun time inside a storage container.

**S** Storyteller Rina 01:34

Yes, one of these things is not like the other. And to Marcus's right:



**J** John (Vince) 01:39  
Hi, I'm John and I'll be playing Vince Markevich, and this evening is not going according to plan. I just wanted to make a good impression.

**S** Storyteller Rina 01:51  
Yeah, good luck with that, Vince. Good luck with that. And to Vince's right:

**T** Teagan (Rahm) 01:55  
Hi, my name is Teagan and I'm playing Rahm the Shaman and I'm down at least 20% in body weight right now.

**S** Storyteller Rina 02:01  
Yes, Rahm has discovered an excellent weight loss program, courtesy of Clan Gangrel. So at the end of the table:

**K** Katerina 02:09  
Hi, I'm Ali and I play Katerina Bogdanovich, and well, I ate somebody.

**S** Storyteller Rina 02:14  
So you did. At least you didn't eat the wrong person. We hope. And last but certainly not least:

**T** Tiffanie (Alex) 02:23  
This is Tiffanie and I play Alex Giovanni, and the Toreador are going down.

**S** Storyteller Rina 02:31  
In more ways than one. Very well. So we resume tonight's events. It's the same night as our previous episodes, so we have some very hungry vampires and some not so hungry vampires, but I think we should start with one Rahm the Shaman, who has dragged themselves out of the bay after being, well, let's say somewhat reassembled by a tiger shark Gangrel. Or 100. We're not really sure. Rahm's not sure, either.

**T** Teagan (Rahm) 03:11  
They turned me into tapas.

S

Storyteller Rina 03:13

They did. We have Rahm the Shaman tapas on the menu tonight, so let's see what we're going to do about that. So Rahm, you have dragged yourself out of the Bay, across the rocks. You are bleeding from multiple places, your collarbone hurts, like fuck. Are you hallucinating multiples of everything? Are there multiples of everything? You're not really sure. But you definitely feel like you're hearing some very deep Gangrel laughter coming from the Bay and it's very unsettling. And on top of that, you're fucking hungry. Really fucking hungry. And well, there's a few birds sitting around on some rocks, but that's not going to do it. Not one bit. But you think maybe you see someone sitting on a rock down the beach? Yeah, there's someone down there, just look to be sketching. Might be an artist. But can you get to them, is the question, in your current state, with a chunk of your abdomen having been ripped out and both of your legs have been bitten?

T

Teagan (Rahm) 04:32

I definitely look like a walking dead cosplayer right now. Absolutely. Maybe I'll play that up. I need to, I need to eat. This is a survival matter. And I came looking for a beach bum or a late night surfer person in a wet suit. So I will take what I can get. I'm gonna go ahead and and shuffle on over in that general direction.

S

Storyteller Rina 04:59

Alright. So you half-shuffle, half-drag yourself over, you're feeling very tired and very weak. But you can't really focus on that right now because you are at peak hunger. You are hungrier than you have ever been in your life; this feels even more hungry than when you were first Embraced and when your Sire provided a fresh, young mortal for you to devour. And you don't really like this feeling, Rahm, because you usually are attempting to be in control, and you feed from your clients a little bit at a time. But those are thoughts in the back of your mind. At the front of your mind right now is only hunger. And you're not even completely capable of rational thought at the moment. You are in almost a full frenzy as you drag yourself along the rocks here. You can't walk really because you've had both of your legs bitten, you are literally crawling, Walking Dead style, across the beach, like a zombie that is missing its legs. And this artist, who hasn't really noticed anything amiss before, they appear to have earbuds in as they're sketching, suddenly turns and looks at you.

A

Artist 06:29

Oh my god, are you okay? What happened to you?

T

Teagan (Rahm) 06:32

I'm going to Compel them to stay. I can't do that, can I? I am completely out of my mind.

S

Storyteller Rina 06:40

You're out of your mind. You can't do anything. So you think you're telling them to stay, you think you're using your power, but what really happens is you just sort of sway. And the artist just sort of looks at you quizzically and they get up, set their sketchpad down on the large rock they're sitting on they come over to you and say,

A

Artist 07:04

I need to call an ambulance or something, you are... Wow, someone fucked you up. Those like...are those shark bites? Oh, my God.

S

Storyteller Rina 07:13

And they pull out a phone and they look like they're about to dial 911.

T

Teagan (Rahm) 07:17

No, I'm taking them now.

S

Storyteller Rina 07:18

Ok, so how are you going to try to eat them?

T

Teagan (Rahm) 07:21

I don't know how to answer that particular inquiry.

S

Storyteller Rina 07:24

Well, you're kind of dragging yourself along on your stomach. You can't stand super well. And you're bleeding out of your gut. So how are you going to try this?

T

Teagan (Rahm) 07:37

I'm going to say,

R

Rahm the Shaman 07:37

Wait, come here.

T Teagan (Rahm) 07:41  
In response to them attempting to dial their phone, with my arm outstretched like,

R Rahm the Shaman 07:45  
Wait, wait, come here. Come here.

A Artist 07:49  
Yes, hello?

S Storyteller Rina 07:50  
And they look down at you and their eyes go wide as you lift your head up towards them. And whatever they see on your face scares the shit out of them.

A Artist 08:04  
Oh, God.

S Storyteller Rina 08:05  
And as you hear on the other end of the line, "911 What's your emergency?"

A Artist 08:10  
Oh, god, it's, it's got yellow eyes and fangs!

T Teagan (Rahm) 08:15  
I'm going for it.

A Artist 08:15  
\*terrified\* Oh my God, oh, my God.

S Storyteller Rina 08:18  
And you launch yourself with all the fury of a feeding frenzy. The phone drops to the ground

and you can hear "Hello, hello?" coming from the phone. But you don't care as you growl, and you sink your teeth into this person's ankle. And they fall and they're screaming and they're yelling, and you hear in the background, "Sir, stay where you are. We're sending someone to your location." And the screaming gets louder and louder as you draw every last drop of blood out of this vein in their leg. And they go limp.

T Teagan (Rahm) 09:02

I'm going to become a urban legend tonight.

S Storyteller Rina 09:05

Maybe. So you drain this person dry as you hear someone on the other end of the phone saying "sir, please stay on the line. Sir, sir? Hello?" And you struggle up to your knees. You're not as hungry now. You can reduce your hunger to 1. And you suddenly realize that you are pretty much nude except for your underwear on a rock kneeling on this rock by the bay next to a corpse. You are bleeding still from your legs. It looks like they're healing up a little bit but you've got some Aggravated damage here, so it's going to take more than that to reduce all of the injuries you sustained. And your mouth is covered in blood. And 911 is still on the other line.

T Teagan (Rahm) 10:06

I'm going to get out of there. I'm going to take the phone and I'm going to chuck it into the ocean. And then I'm going to get out of there.

S Storyteller Rina 10:15

Ok, so you grab the phone and you throw it into the water, and you start limping away from this corpse. With the bite marks all over it, it's exsanguinated, there's no way this could possibly come back to haunt you later, as you stumble away, still grievously injured but able to half walk now. And you're not bleeding everywhere at least.

T Teagan (Rahm) 10:44

Can I remember something?

S Storyteller Rina 10:46

What would you like to remember?

T Teagan (Rahm) 10:48

I want to go back and throw the body into the water.

**S** Storyteller Rina 10:53

Well, you're gonna have to roll for that in your weakened state. So if you want to try and...

**S** Storyteller Rina 10:59

Oh, yeah, I'll get the hell out of there. Then we can blame it on a shark.

**T** Teagan (Rahm) 10:59

I've got Athletics.

**S** Storyteller Rina 10:59

If you want to try and drag the body into the water, you're going to have to give me Strength plus Athletics. And you're going to need 4 successes here. Alright, so you only got 2 successes here. So you, in your slight haze of pain and injury and your desire to get away from here, you think "I should get rid of the body." And so you try to grab this person by their arms and drag them into the water. But you forgot that your collarbone, while mostly healed, is still bothering you. Your legs are still ravaged by a shark and you still have massive pain in your abdomen. So you ineffectively try to drag them towards the water before you realize if you keep at this, you're going to be caught, as you hear sirens coming closer and closer.

**S** Storyteller Rina 12:05

Alright. So you stumble off into the night, not quite as bloody, although you still have blood trickling down your mouth, and you're just stumbling around in your underwear. Are you going back home in this state?

**T** Teagan (Rahm) 12:23

Well, first off, it's bold of you to assume that Rahm wears underwear.

**S** Storyteller Rina 12:27

Maybe he doesn't. That's, that's a personal choice. I didn't want to assume

**T** Teagan (Rahm) 12:32

Yeah no I'm gonna go ahead and go back to my lair

Yeah, no, I'm gonna go ahead and go back to my lair.

S

Storyteller Rina 12:36

Ok, so you stumble back to your lair. You get some very strange looks from people on the street. And you collapse through your front door and Eric comes running up.

E

Eric 12:49

Master Rahm, Master Rahm, what happened?

S

Storyteller Rina 12:53

Just looking at the blood and you and the still visible shark bites on various parts of your anatomy. And Eric lifts you up and starts half dragging you over to the couch.

R

Rahm the Shaman 13:10

You should see the other shark guy. I punched him in the face. And why am I...I don't even breathe, why am I out of breath? We're good. We're good.

E

Eric 13:28

Just, just wait right there, Master Rahm.

S

Storyteller Rina 13:30

And Eric runs off into another room. And as you're just sort of draped across the couch exhausted, your phone starts ringing.

R

Rahm the Shaman 13:40

Hello?

S

Storyteller Rina 13:42

And you hear Alex Giovanni on the other end of the line.

A

Alex 13:45

Rahm. We have to...we, well, I have arranged a meeting with the rest of the coterie, on your



vision.

R Rahm the Shaman 13:54  
Yeah. That's good.

A Alex 13:57  
I'm going to be making a stop for some drinks. And then I will be headed to your place to come and get you.

A Alex 14:04  
Yeah, can you grab me someone? Something?

A Alex 14:07  
I can get you something.

R Rahm the Shaman 14:10  
That's good. That's good.

A Alex 14:12  
Random strangers off the street are a no-no at this point. Trust me, ok?

R Rahm the Shaman 14:20  
Yeah. That's good. I was...you said you're coming to get me?

A Alex 14:25  
Well, yes. Do you have a car?

R Rahm the Shaman 14:27  
No.



A Alex 14:28  
Right.

R Rahm the Shaman 14:29  
I've got a longboard. And that's about it.

A Alex 14:35  
You gonna surf your way to Marcus's?

R Rahm the Shaman 14:38  
No. It was...it's got, it's got wheels, but you know, just yeah, come, come get me. Just knock on the front door. Eric will grab me. We're good. You and me. We're good.

A Alex 14:49  
Ok, I will see you in probably about a half an hour.

R Rahm the Shaman 14:53  
Thank you. Thank you. You're...Hey, Alex?

A Alex 14:57  
Yeah?

R Rahm the Shaman 14:59  
You're fucking cool. Like, I really appreciate you.

A Alex 15:03  
Well, that makes one of you.

R Rahm the Shaman 15:06  
Sweet. Alright, bye bye. Click.

R Rahm the Shaman 15:09  
And Rahm says "click."

T Tiffanie (Alex) 15:11  
Ok. \*laughs\*

S Storyteller Rina 15:13  
So we'll leave Rahm draped over their couch in a very hallucinatory state, and Alex is on their way to pick him up. So, Katerina and Vince, Alex stormed off and left you upstairs talking, and told you they were going to call Marcus and arrange a meeting. What would the two of you like to do?

V Vince 15:39  
So Vince is like,

V Vince 15:42  
Alright, I misspoke, which I know makes this bad for all of us. But look, maybe this intel they have will be useful, and it will help us with what we're doing. I think we should just go straight to where we last met Marcus, so at his secret thingamajig, his container. I'll pay for the, for the Uber, if you want to do that. I think maybe you might take a little too...

K Katerina 16:04  
No, that would be wise. And I will do everything I can to keep you from owing the Tremere Whip a favor. You should not have to bear that burden.

V Vince 16:19  
Vince puts his hand on her elbow. And he's just like,

V Vince 16:21  
No, no, this is my responsibility. I'll take care of it. I would have liked a bit more notice. But you know, I'll see what I can do.

...

- K** Katerina 16:31  
No, let's just say that Alex has been around long enough that they need to be put in their place.
- V** Vince 16:41  
His internal monologue is just being like, "so this is what Karen meant when she was like, 'Vince, other vampires are just gonna get you killed, honey'."
- S** Storyteller Rina 16:49  
So the two of you call an Uber, and I assume you're having yourselves dropped off a short walk away from the container. Unless Vince is dumb enough to have the Uber drop them off right in front of it.
- V** Vince 17:03  
Vince has enough of a criminal background to be like, no, no, no, not not right next to, like two blocks away, and we'll walk in our very nice clothes down in the warehouse district. I'm sure it'll be fine. I'm sure no one will mug us, it'll be fine.
- S** Storyteller Rina 17:20  
So the two of you get dropped off in the warehouse district and you are walking down a side street. As your Uber pulls away there, some of the lights in this area are broken, and as you turn the corner, both of you are hit with a very intense smell of blood. Mortal blood.
- V** Vince 17:45  
Well, it's not one of us. Vince is like,
- V** Vince 17:48  
If you want to stay back, I'll investigate.
- J** John (Vince) 17:51  
His idea of chivalry is like, "I will go first."
- A** Ali (Katerina) 17:54  
\*sarcastic\* Oh, my hero.

J John (Vince) 17:57

Even though you're probably much more able than him, he's just like, going to try and track down the source of the smell.

S Storyteller Rina 18:04

Alright. So Vince, you cautiously move forward a bit, and you follow the smell and it gets stronger and stronger and stronger and you stumble across, literally stumble across, a corpse. There is what appears to be a woman stretched out across the sidewalk. Her legs are sticking out from between the side space between two buildings. It's her feet you almost tripped over, and she's nude, and her chest and abdomen have been completely ripped open. And you see her entrails have been arranged, it looks like because they are creating a pattern around her body. And there is no blood in her body. It is all been splattered around her. Her eyes are wide open in fear and terror. Her jaw has been half ripped off. Amidst the smell of blood and viscera, you can also catch the scent of alcohol, really strong alcohol, the kind of scent you get from someone who drinks a lot and hasn't showered recently. And you see a few empty beer bottles scattered around further back. But the scent hits you and it's pretty overpowering. And I'd like you to give me a Willpower roll.

J John (Vince) 19:33

6 successes. I think Vince is good.

S Storyteller Rina 19:35

You're very strong-willed. And so while you are horrified by this and the smell is kind of overpowering, it doesn't make you hungry. It doesn't make you desire to feed in the way other situations might. So you're able to hold yourself back and look sort of dispassionately at this body, and you can decide to call it Katerina or keep going or go around. What would you like to do?

J John (Vince) 20:04

Seeing that there's no immediate danger to us, Vince is going to pop back and just be like,

V Vince 20:08

Well, it's, it's a dead person. But it's, it's not pretty. It's real. I don't, I don't think one of us would have done it. There's too much blood everywhere.

K Katerina 20:20

Well, we have other business we must attend to, yah?

Vince 20:26

Yeah, yeah, of course.

Katerina 20:27

We can inform the rest of them when we arrive.

Vince 20:31

Of course.

John (Vince) 20:32

So this is on our path anyway, right?

Storyteller Rina 20:36

Yes, this is, you have to go past it. But you can walk on the other side, if you want to avoid the blood and everything. But it's, you have to go past it to continue in the direction you want to go.

John (Vince) 20:46

Vince is going to skirt the blood. Just like, because you know, he's wearing good shoes. And he's going to just try and have a look at the - you said the organs and the entrails were arranged like a pattern?

Storyteller Rina 21:00

Yes.

John (Vince) 21:02

Can I give you an Occult roll to try and figure out if there's any significance to that pattern, or...?

Storyteller Rina 21:08

Storyteller Rina 21:00

You can give me Occult plus Intelligence, and Katerina as you're going past this corpse, unless you're moving to the other side of the street to avoid it. I'm going to need a Willpower roll from you as well.

A Ali (Katerina) 21:18

Okie dokie.

S Storyteller Rina 21:20

Ok. So Vince, as you go past the the body, you look a little bit more objectively at it, as opposed to the sort of surprise you had when you first saw it. And the way these entrails have been patterned, it's not quite a summoning, like a summoning pattern, but it does remind you of a message. This is intended for someone specific to see, but you can't read it.

J John (Vince) 21:55

Yeah. So he'll keep this to himself. He figures Katerina doesn't need to be bothered with that right now.

S Storyteller Rina 22:01

How did you do on your roll, Ali.

K Katerina 22:04

3 successes, one of which is a critical.

S Storyteller Rina 22:07

Ok, so you're fine. You're holding it together, you're thinking about anything but this body right now, because you have shit to do, and you are pissed off. So yeah. So the two of you keep going and head towards the warehouse container. So, Marcus, you were informed by Alex that everyone needed to get together and have a discussion. Did you go straight from the Vampire Club to the shipping container?

M Mike (Marcus) 22:34

I probably didn't go straight there, per se, I'm not making any other stops. But I don't want to necessarily connect the dots for anybody. So I probably wouldn't go directly to the shipping container, I'd probably give it another five minutes or so, appear as if I'm stopping other places, just to ensure that I'm not being tailed from Elysium.

S

Storyteller Rina 22:56

Ok, so as far as you can tell, you're not being followed, as far as you can tell. So you cover your tracks, you stop in places, you park in a different place from where you would normally park to go to your container, and you make your way there with your keen senses. You don't hear anyone following you or smell any thing different from what you would normally smell.

M

Mike (Marcus) 23:21

Ok.

S

Storyteller Rina 23:22

You do catch the sense of mortal blood at some point as you're walking towards your container, but that's fairly normal in this district. So unless you feel like looking for the source of it, it's just something you notice.

M

Mike (Marcus) 23:40

I'm much more concerned about, at the moment, having everything put together for the arrival of other Kindred.

S

Storyteller Rina 23:50

Ok, so you continue on to your container. How do you prepare for your coterie's arrival?

M

Mike (Marcus) 23:57

Well, in true coterie fashion, I make sure that the trash bags are available. And yeah, I think I'll probably just go over the location a little bit. Just make sure that it hasn't been, that nothing has is amiss. I'll go through and make sure that all the available restraints are on hand.

S

Storyteller Rina 24:24

So you spend your time preparing things. And before too long, Katerina and Vince show up. So as you go to bring them in, let's have a look at Alex and Rahm. So Alex, on your way to pick up Rahm, you stopped by Eddie's apartment. You give your secret knock on the door. The door almost immediately opens after you hear the peephole cover being lifted. And Eddie's just sort of standing there one hand in his pocket and in the other hand he's holding a very large Red Bull.



E Eddie 25:01  
Oh, hey, Alex, what can, what can I do for you?

A Alex 25:04  
Well, two things. I need your donation. Also there was information I asked for a little while ago.

E Eddie 25:13  
Oh, yeah, on the bakery person. Yep.

A Alex 25:16  
Yeah. Did you get anything?

E Eddie 25:21  
Well, it's a little weird.

S Storyteller Rina 25:23  
And he scratches his head and shuffles over to his desk, picks up a folder and hands it to Alex.

E Eddie 25:30  
Bakery has been around for a good 30 years or so at least. I can't find any pictures, like, of the people who own it. I just know the name. And it seems like the name has been associated with it the entire time. But I've got a few other pictures I found in various places on the dark web. I had to dig really deep.

S Storyteller Rina 25:53  
And he opens the folder, shows you some what looks like paparazzi photos taken at night and you see Katerina in the background of some of them. There's a famous actor couple who you know to be Treador walking into a movie premiere, and you see Katerina in the background with an apron. And Eddie's just like,

E Eddie 26:15  
Yeah, pretty well connected this, this person. They catered the Mayor's sister's wedding. They've got a lot of connections.

A Alex 26:25  
That, I'm not surprised.

E Eddie 26:27  
Yeah, but they don't have a phone, I don't think. I can't find any phone numbers anywhere. Just the one for the bakery. And place is weird. Lots of weird people seen going in and out at night.

S Storyteller Rina 26:42  
And he hands you some more photos that look like surveillance photos.

E Eddie 26:45  
For the last 20 years. I've got photos going all the way back to 2000.

A Alex 26:50  
Ok, well, I'll take a look at them.

E Eddie 26:52  
Okay, cool. One moment.

S Storyteller Rina 26:54  
He goes to the fridge, pulls out a couple bags of blood, and hands them to you.

A Alex 26:59  
Thank you. Do you need anything?

E Eddie 27:01  
Think I'm good. I tried, I tried Wendy's like you suggested. Much better. Yeah, I got another project I'm working on for someone. I was planning to do that tonight. For one of my other clients. Is that ok? Or do you have something urgent you need?

A Alex 27:18  
Not at this time.

E Eddie 27:20  
Ok, cool.

S Storyteller Rina 27:21  
He turns around to go back to his computer and then he whirls back around.

E Eddie 27:25  
Hold on one minute. I had something else for you, an alert that came up. One moment.

S Storyteller Rina 27:29  
And he goes digging in his desk drawer and he pulls out a piece of paper and he hands it to you. He says,

E Eddie 27:36  
The police commissioner disappeared. Named Freddie or something.

A Alex 27:45  
Frank McCoy?

E Eddie 27:47  
Yeah, him. He hasn't been seen in a while. And actually the cops are looking for him because they're worried he got death threats or something. He broke up some kind of drug ring, I think. He's not been seen in a while.

A Alex 28:05  
How long is a while?

E Eddie 28:06

**E** Eddie 28:06

Oh, at least two weeks. He doesn't appear to be married or anything. I did some more digging on that. But yeah, he doesn't have a family. And I only have a few pictures of him from some evening press conferences. And you can see some pictures. But yeah, he hasn't been seen in a couple weeks. And I know you want me to keep an eye on some of the higher police officials and this one came up from an internal document. They're not telling anybody in the press or anything yet, because obviously it's the police commissioner, who wants people to know the police commissioner's gone? But yeah.

**A** Alex 28:47

You said he broke up some drug ring and that's why he was getting death threats?

**E** Eddie 28:53

Yeah, that's what they think, anyway, because he did. He brought in a tip, which is weird, right? He's a commissioner. Like, how would he be able to do that? And yeah, he's the one who tipped them off that something was going on, down near the Castro. There was this new drug coming in, it's said to be worse than Krokodil. Can you believe it? Like that stuff is nasty, and this is apparently worse. And he gave a tip to the chief and they went and busted the ring about a month ago and he started getting some death threats. So he retired a bit from from public life, although he like I said you don't really see him much. And then he just stopped showing up altogether.

**A** Alex 29:45

Well, that is very pertinent information for the things I've been looking for lately, so I suppose good job, actually. Really good job.

**S** Storyteller Rina 29:57

He perks up.

**E** Eddie 29:59

Oh, awesome. Yeah, I've been keeping, keeping a really close eye on things, so.

**A** Alex 30:04

And you just drink Redbull right? You don't do any recreational drugs?

**E** Eddie 30:11

No, no, no, no, no, no, I've been clean for...

**S** Storyteller Rina 30:14

He looks at a calendar on the wall. You see a lot of X's marked on days.

**E** Eddie 30:18

I've been clean for 3 years, 5 months, 21 days.

**A** Alex 30:23

Congratulations. That is amazing.

**S** Storyteller Rina 30:27

And he looks pleased.

**E** Eddie 30:28

I'm gonna get my 4 year coin soon at NA and it's, it's awesome. And you give me all this good work. And it really keeps me from wanting to go look for those things. So yeah.

**A** Alex 30:40

Yeah, well, this new drug. This new drug is killing people, like at an exponential rate than any other drug we've seen so far.

**E** Eddie 30:51

Oh... Did you check in on Maxine about that?

**A** Alex 30:56

She does drugs?

**E** Eddie 30:58

Sometimes...

A Alex 31:00  
She should know the policy.

E Eddie 31:03  
She has been kind of scatterbrained lately.

A Alex 31:05  
I will go check with her. Thank you.

E Eddie 31:10  
Yeah, sure. Just hope she's ok. But yeah. Thanks, Alex. I'm gonna go work on my project now.

S Storyteller Rina 31:18  
And he goes back to his very neat and organized desk.

T Tiffanie (Alex) 31:21  
And I'm gonna lean over and be like,

A Alex 31:23  
I will Venmo you some cash at the end of the week.

E Eddie 31:27  
Awesome. You got it. Two thumbs up. Alright.

T Tiffanie (Alex) 31:30  
Yeah, I guess I will be trotting down the hall or upper floor. I know they're in the same building. But you know, upper floor to Maxine's place.

S Storyteller Rina 31:40  
They prefer not to be on the same floor, because that makes people anxious.

T Tiffanie (Alex) 31:45  
Yeah.

S Storyteller Rina 31:46  
So you go upstairs and you knock on the door. And there's no answer.

T Tiffanie (Alex) 31:51  
Can I smell her?

S Storyteller Rina 31:53  
You take a deep inhale. And something doesn't smell good. It smells like death and rot.

A Alex 32:05  
\*sigh\* That's frustrating.

T Tiffanie (Alex) 32:07  
And I guess I'll lean up against the door and kind of quiet but be like,

A Alex 32:16  
Maxine, what did I tell you? I like everyone clean. Now you're dead. So you'll have to serve me afterwards. I will see you soon.

T Tiffanie (Alex) 32:27  
Do I have any keys to her place? Or do I have to pick her locks?

S Storyteller Rina 32:31  
Give me a luck roll, so give me a d10. Ok, you got a three. So no, you don't have have keys to their apartments. You try to give your hackers and your spiders some feeling of privacy. So while you can get into their building, and you know where all of them live, you don't keep personal keys to their actual apartments.

T Tiffanie (Alex) 32:53

Well, I do have Larceny with the specialization of B&E, so I'll see if I can break in.

S Storyteller Rina 33:00

Yeah, so you're gonna roll Breaking and Entering and you're also going to roll Dexterity. So you're going to need 4 success here. Because if you remember, Maxine has five or six locks on her door.

T Tiffanie (Alex) 33:13

Yes, she does. Nope, it's Bestial Failure.

S Storyteller Rina 33:18

Oh my god. You can succeed in this case in getting the door open, but you're going to have a severe side effect because of that 1.

T Tiffanie (Alex) 33:28

Ok.

S Storyteller Rina 33:29

So, you manage to unpick all of these locks, it takes you a few minutes, you get the door open and you're immediately greeted with a yelling, orange cat. And you throw the door open and march in and the smell is so overpowering in here that it almost makes your eyes water. You're used to death but this is, this is bad. And you see Maxine, or what used to be Maxine, stretched out on the couch. She's got a rubber band around her upper arm and a needle sticking out of her elbow and her face looks half devoured. And there's blood dribbling down her face, or at least it must have dribbled; it's dried now and it's covering her body. It looks like it came from her eyes, her ears, her mouth, her nose. Every orifice was bleeding heavily and there is blood all over her body, all over the couch. Her chest is exposed, she looks like she wasn't fit for company when she decided to shoot up and you can see wriggling in her chest, there's something wriggling around in there. And her face is, what's left of it, and her throat, and the rest of the exposed flesh appears to be decaying a lot faster than you would expect a mortal corpse to decay. You saw her a few days ago. Even if she shot up and died that night, she should not be this decayed. And with that Bestial Failure, you are overwhelmed, especially after what you went through with Trevor earlier in the evening, and you find yourself somehow outside the apartment, slamming the door shut. And you think that you would vomit if you were still capable of doing so.



T Tiffanie (Alex) 35:51

Yeah, I'd really like to get some of her fetters. But I guess tonight's not the night,

S Storyteller Rina 35:58

You can't face the idea of going back in there and you hate the fact that you can't, because you're used to coping with just about anything. But you feel such a revulsion at the idea of even touching that door that you cannot go near it.

T Tiffanie (Alex) 36:16

Well, I will try and lock some of the locks back up, take what I do have, which I know is clean, and go to pick up Rahm, Oh, and while I'm in the car to distract myself, I'm going to go through the pictures from the commissioner.

S Storyteller Rina 36:36

Ok, so as you're driving, or are being driven, to Rahm's, you flip through these pictures, there's only a few of them, like Eddie said he only showed up at night. Some of these are internal photos taken from perhaps meetings or parties or get togethers. And you see a fairly heavy-set Ventrue - you know him to be Ventrue because of talking to Trevor - he's got very deep-set eyes, a very barrel-shaped sort of body. Even in the images, he exudes power. And there's just something about him you instantly take a disliking to; maybe it's the way his jaw is aligned, maybe it's the the deep setness of his eyes combined with how narrow they appear to be. Maybe it's all of that combined with his bald skull. You don't know but something just sets your hackles up a little bit. But this is definitely a very powerful vampire. And he was, he was or is, you don't know if he's dead or not, in a very, very powerful position in San Francisco in the mortal world, as well as in the world of the Kindred.

T Tiffanie (Alex) 37:56

And then the other thing I was going to go through is the people, the Kindred that we know are dead, I'm going to look at the pictures from the bakery. Are all of those people shown going in or out?

S Storyteller Rina 38:12

As you're flipping through, you don't have time to go through all of them, Bbut in the first few, you know, Luther had been there. So you don't need to look for Luther. You do see a picture of Luis walking in. This is a picture from five years ago. And you only know it's it's Luis because as a Nosferatu, obviously, he would have to cover up, right, if he was going to walk out. But you catch some telltale glimpses because you know what to look for under an overcoat and a hat. You see the line of the jaw and the fingernails, so you recognize that shape. And you also see the police commissioner in another photo. And in a couple of photos, you see people who

appear to be walking arm in arm with something that is not showing up in the photo. With the way this person is holding their arm out, they should be holding arms with someone. But there's no one there. Which probably tells you which clan you're looking at there.

**S** Storyteller Rina 38:13  
Did we know if Luther went there or not? You said yes, right?

**S** Storyteller Rina 39:26  
Yes, you know he'd been there at least once. You don't know if he ate anything there. But you know he'd scouted out the bakery.

**T** Tiffanie (Alex) 39:35  
Is Sebastian in there?

**S** Storyteller Rina 39:37  
You'd have to keep looking to see if you're going to find him there.

**T** Tiffanie (Alex) 39:40  
Well, I'll keep looking just until I get to Rahm's place.

**S** Storyteller Rina 39:45  
So you get to Rahm's place. Are you going up to the door yourself? Are you sending your driver?

**T** Tiffanie (Alex) 39:51  
No, I'll go, it's fine.

**S** Storyteller Rina 39:53  
Ok, so you go up to the door, and the door is opened and you see a tall, muscular, heavily pierced and tattooed redheaded man, a mortal, wearing a kilt and he has bare feet and he's supporting Rahm. Rahm has one arm draped over his shoulder and this man's arm is around his torso under his other arm. And Rahm is wearing a very loose, flowing kind of tunic. Rahm, this is what Eric found for you, so you wouldn't be completely nude. And Rahm does not look well.

His face looks kind of hollow and their eyes have a slight yellowish tint to them. And you can also see - the tunic isn't super long - you can see what look like shark bites on his legs. And he's just sort of blinking at you.

A Alex 40:55  
Can I not leave you alone?

R Rahm the Shaman 40:59  
I went, I went for a swim.

A Alex 41:03  
Obviously. Ok....

R Rahm the Shaman 41:06  
Did you know that there are vampire sharks in the ocean? Because I did not know that. And I now am quite aware of this fact.

A Alex 41:22  
Well, I mean, I wouldn't say that I would have thought that they're swimming around as sharks. I do know that there is a clan that can shapeshift. Sort of. I don't know how it works. I just know they do the animal thing.

R Rahm the Shaman 41:39  
Do you, before we go, do you need any thing? Um, I have...

T Teagan (Rahm) 41:45  
I pull something out from like, behind my back.

R Rahm the Shaman 41:48  
I got this roll of duct tape. I feel like you needed this roll of duct tape.

A Alex 41:54



Why? Why would I need a roll of duct tape?

R

Rahm the Shaman 41:58

Just, uh, that's fine. I'm just gonna bring it anyways. All right, let's, Eric.... We gotta, you gotta get me into the car.

S

Storyteller Rina 42:07

So Eric helps Rahm into the car, and Eric just kind of looks at you, Rahm, as he settles you in, and he's like,

E

Eric 42:15

Are you going to be okay, Master Rahm? Do you need me to come with you?

R

Rahm the Shaman 42:21

Yeah, no, no, I'm with, I'm with Alex.

T

Teagan (Rahm) 42:23

I look at Alex. I'm like,

R

Rahm the Shaman 42:24

No, that's cool. I got this. But, that like, you know, you're good. Let's... Here is some cash. Why don't you order a pizza?

E

Eric 42:38

Alright, I will have Hawaiian pizza and I will wait for you to return. Please do not go swimming again, Master Rahm.

R

Rahm the Shaman 42:45

Yeah. No, don't worry. No, I'm not gonna do that.

S

Storyteller Rina 42:49

.....

Also, Alex, Rahm was talking very openly about vampires and shapeshifting and vampire sharks around this mortal.

T Tiffanie (Alex) 42:58  
Yeah. I'll look at him and be like,

A Alex 43:01  
He is your ghoul, correct?

R Rahm the Shaman 43:04  
Yeah, also, he's high. So we're good.

A Alex 43:07  
From what?

R Rahm the Shaman 43:09  
Weed. Like just some indica. I mean...

A Alex 43:13  
That's all they do?

R Rahm the Shaman 43:15  
Um, well, we make our own, grow our own shrooms? Are you in the market?

A Alex 43:24  
No, the drugs are killing people.

R Rahm the Shaman 43:29  
Yeah, but that's like, that's the, you know, not the stuff you make yourself, that's like, you know, the smacky coke stuff, the stuff that's on the streets. Look, can I sit down? I'm not...

A Alex 43:45  
Yeah, just get in my car.

T Teagan (Rahm) 43:48  
Ok, cool. And I also like, I like make eye contact with the driver, because we're cool like that now. I'm like,

R Rahm the Shaman 43:56  
Hey, what's up? Not shotgun today.

A Ajax 44:00  
This surprises me.

S Storyteller Rina 44:01  
He says, deadpan.

T Tiffanie (Alex) 44:03  
That's good. Yeah, I will hand over the bags to Rahm and a silly straw.

A Alex 44:15  
Do not make a mess.

R Rahm the Shaman 44:16  
Yeah, what do you got on the six disc? Like, do you got anything good, like on the on the changer? Do you have The Doors?

A Alex 44:24  
We don't usually listen to music.

R Rahm the Shaman 44:27  
.....

Oh, that sucks.

**T** Teagan (Rahm) 44:30  
And then Rahm's just gonna like relax and enjoy their Capri Sun.

**S** Storyteller Rina 44:34  
Alright, so Alex and Rahm head off to the meeting. So Marcus and Vince and Katerina, you have been there for a few minutes. Marcus, I assume you've let them in. Do you do anything, talk about anything while you're waiting for Alex and Rahm to show up?

**M** Mike (Marcus) 44:55  
I would make sure that they're as comfortable as they can be in a retrofitted shipping container and I would likely sit. And actually, I probably engage Vince in conversation, since we have a free moment

**A** Ali (Katerina) 45:12  
Don't worry, I'm just going to be pacing up and down the length of the shipping container.

**M** Mike (Marcus) 45:16  
That's fine.

**M** Marcus 45:17  
Vince, I have a question.

**V** Vince 45:19  
Oh, sure.

**M** Marcus 45:20  
A more academic question for you.

**V** Vince 45:24  
Okie dokie.

**M** Marcus 45:26  
How familiar are you with Greek and Latin writing?

**V** Vince 45:33  
I have a bit of Latin from well, from what Karen taught me, but my Greek's not the best. I have a little bit.

**M** Marcus 45:41  
At some point, I have something I need to show you.

**V** Vince 45:45  
Sure. Quick, um, I should probably point out, you've got a ritual murder. Like, half a block that way?

**M** Marcus 45:55  
Oh, was that the smell?

**V** Vince 45:56  
Yeah, yeah. Guts laid out. Probably trying to send a message. Yeah, just, you know, I don't know what the docks are like. I grew up in the hills.

**M** Marcus 46:11  
The docks are very interesting. We don't get a ton of ritual murder, though, if that's what you're asking.

**V** Vince 46:17  
No, that was actually the the driving force of the question. I see. I've learned two things today.

**M** Marcus 46:27  
Stick around, you'll learn a little bit more, I guarantee.



- V Vince 46:32  
Oh, while we're chatting, Ms. Bogdanovich arranged for me to have access to the Chief Whip of Tremere's library. So hopefully, I'll be able to share with you some references and collate the the ritual that Karen performed with this other ritual that I've... found.
- M Marcus 46:54  
Found?
- V Vince 46:55  
Yeah, yeah, just in an old book.
- M Marcus 46:57  
Where did it come from, this book?
- V Vince 46:59  
Just in the library when I moved in, just happened to be there. Like, I mean, it also has the ghost of my great, great, great grand aunt. So yeah, lots of weird stuff in there. Yeah, no, it's it's a nice place, but a little bit weird.
- M Marcus 47:17  
Wonderful. I'm sure that'll work out great for you.
- V Vince 47:21  
Yeah, hopefully.
- S Storyteller Rina 47:22  
So as you're having this conversation, Alex and Rahm arrive. The rest of you see that Rahm looks very beat up. Definitely has some shark bites. They do not look like they have had a good time.
- T Teagan (Rahm) 47:35

I like how this has completely covered up the previous injuries. And they've just melded into one massive set of injuries. And then I maintain eye contact with with Mr. Voss and I toss him a roll of duct tape

**M** Mike (Marcus) 47:50

I catch it, probably way too smoothly for anyone's to be comfortable with.

**J** John (Vince) 47:56

Yeah, no, a body shouldn't move like that.

**M** Marcus 47:59

Well, good evening, everybody. Thanks for stopping by.

**A** Alex 48:02

Thanks for allowing us to use your space.

**M** Marcus 48:05

Wonderful. I know you have some things that you need to get to, Alex. So I'll be brief, and get out of your way as soon as I can. You should all know that. There are some very dangerous things potentially coming to San Francisco and not from the outside, but from the inside. One of them being that it is quite possible that in the very day, the very evening that we're speaking, the Prince may be issuing a blood hunt.

**A** Alex 48:39

Blood hunt? After who?

**M** Marcus 48:43

I have not been told who is the target. But I do know that word has gotten to Elysium, which means that likely within the next 12 to 18 hours, the entirety of the Kindred left in San Francisco will likely know. It will no longer be a secret and either the Prince will issue it or they won't. I assume that some of you are familiar with Claudio. I know that we covered this a little on the phone, Alex, but it's important to let everyone know. So after we left our meeting with the Prince, when this coterie was formed, we were given some information by Claudio, a member of Clan Toreador. It is my understanding that they have been evicted from the city, sent out and quite possibly had their right of domain revoked. Meaning they are not allowed to be within the city limits, which is a fairly strong response. What it's a response to, I have no

idea but I don't like it. And I would imagine that many members of Clan Toreador are likely pretty upset about it, or will be when they find out. It is fairly well known now to members at Elysium that the Hammer is coming, which means that is now no longer a secret. And so tensions are going to continue to ratchet up until this ancient Kindred waltzes into the city. I don't know what that means for us, but hopefully the investigation into what's causing this has borne some fruit that you can share with us.

A Alex 50:30

Do we know what this Hammer looks like?

M Marcus 50:33

I would imagine he looks like a very old Englishman.

A Alex 50:37

That isn't very descriptive.

M Marcus 50:39

I haven't put eyes on him, I'll tell you that. I don't have any pictures, or any paintings that I have been made aware of. Obviously, he's a rather powerful elder inside clan Ventrue. And he stood at the Battle of Hastings with William the Conqueror.

A Alex 50:54

Ok, well, how about does anybody know this Ventrue?

T Tiffanie (Alex) 50:57

And I'm gonna pull out that Ventrue pic that you said that I saw with the commissioner and slide that, you know, on the table or wherever, hand it to Marcus,.

M Mike (Marcus) 51:07

And have I ever seen them before?

S Storyteller Rina 51:09

Yes, you know the police commissioner very well, or at least as well as is possible for Ventrue and Brujah to know each other. Usually your Sire is the one who has had dealings with him in

the past, whenever there's been issues, but the Ventrue have tried to break up the Brujah unions for years. And so usually David gets involved whenever Commissioner McCoy gets involved.

**M** Marcus 51:36

Yes, this is Commissioner McCoy. I'm somewhat familiar with them, although not on a personal level. It's really something my Sire would handle. It's a little well, it's more political than it is a direct action. Why?

**A** Alex 51:51

Ok, so we have lots of things to put together. It does deal with Frank McCoy. He is the one responsible for an incident that happened at the Blue Orchid. He, from what I can trace back, is the first victim of the goings on that happened, you know, with all of us. So this was all with, also with Rahm's help, by the way, they had a vision and it has helped immensely. I don't think that Rahm understands all the pieces of it, but I do. First of all, Katerina, what do you know about Lisa Sanderson?

**A** Ali (Katerina) 52:44

Do I know anything about Lisa Sanderson?

**S** Storyteller Rina 52:46

Alex, do you say more than the name? Because it's a fairly common name.

**T** Tiffanie (Alex) 52:50

I just look and if I don't see any recognition, I'll be like,

**A** Alex 52:54

She was one of your clan, hung out at the Blue Orchid.

**S** Storyteller Rina 52:58

So, Katerina, when you hear the connection to the club, that's what it clicks a little bit. Lisa was a or is a Toreador, one of your clan. You've seen her at some parties. She was a drug pusher, used her good looks and her charisma to get into very fancy parties and spread the wares around, so to speak.

K Katerina 53:24

Yes, I am familiar with her. But I do not approve of the lifestyle she has chosen.

A Alex 53:35

Well, you might want to find out if she's living still. She was replaced at the Blue Orchid.

K Katerina 53:44

By whom?

A Alex 53:45

She hadn't shown up for several weeks. So there was a new person that was recommended from Sebastian at the Vampire Club, named Eli McCarthy. He's a Gangrel. Now we know besides Luther, all the Gangrel supposedly left. But Rahm has been bitten by Gangrel that are still here, and there's this new drug. And from what I can put together, this drug is what's causing all the issues, because apparently Eli brought in new heroin, and that's when people drinking it have been affected. So I would suggest no randoms from anybody, lest you suffer the same fate. So my question is, well, here's a couple of questions before I tell you who I'm pretty sure, because of Rahm's vision, is behind all of this. Question number one. What are Sebastian's motives? And why would he suggest a new dealer to poison us? Question number two. What is the connection to the bakery and why all these people have also had issues? I think that there isn't a clean blood supply there. The other issue is, I saw a moon with a bloody handprint. Do any of you know what the Hand means? No? No one? We're dealing with the Sabbat.

R Rahm the Shaman 55:22

Oh, good.

A Alex 55:24

They have infiltrated and they are poisoning us.

R Rahm the Shaman 55:27

Oh, is that better or worse? I mean, I don't want to be, you know, that guy. But when you started talking about tainted drugs, I was, you know, thinking it was a government thing, like second Inquisition, like they were flooding the market with bad stuff.



A

Alex 55:49

No, I think, I think the Sabbat want to cause enough chaos and kill enough higher ups that they have room to move in.

R

Rahm the Shaman 56:00

So, so worse, than the second Inquisition?

A

Alex 56:06

And I think somebody else knows. And that's why the Hammer is on the way. And I think we need to talk to Sebastian too, on how he knows Eli. We need to find out where Eli is.

S

Storyteller Rina 56:16

How is Marcus responding to this news?

M

Mike (Marcus) 56:20

I'm probably being oddly calm.

A

Alex 56:24

And I think we need to figure out where the rat is in the bakery. Or make sure that there isn't one that is tainting the blood that's coming out of there as well. Because if you think about it, you have to have... right, Katerina, you have to have a referral from somebody higher up to have access to your special wares, correct?

K

Katerina 56:50

Correct. You have to have a recommendation from people who have been vetted personally by me before you could be accepted. And that the the initial group was very small.

A

Alex 57:07

Sure. But still people, Kindred, talk, and especially in Elysium. And if this is an exclusive place to get something special, and only certain people are going to get it? I mean, we have links to almost everyone has been to your bakery.

K

Katerina 57:29

Yes. And that is concerning, which means that I need to go down to the farm and question my

res. And that is concerning, which means that I need to go down to the farm and question my staff down there. And should one of them be responsible? It will not end well for them.

A Alex 57:42

Just saying. We've got some, we got some fires to light. See what what rats scurry out. You were at Elysium, Marcus, how was Sebastian?

M Marcus 57:55

As gay as the day is long.

A Alex 57:58

Well, that's nothing new. But does he seem like he's up to something?

M Marcus 58:04

Let me get this straight. You would like to...I assume you would like to question Sebastian?

A Alex 58:11

Well, I don't think that that... I think that would go over like a lead balloon, don't you?

M Marcus 58:16

I don't know any future that would allow us, unless the Prince give us leave to up to question the keeper of Elysium, there isn't a person here who has the social acumen to do so.

A Alex 58:30

Well then, who wants to speak to the Prince and ask the Prince or somebody of higher stature to ask Sebastian how he knew this Gangrel and how this Gangrel got this new drug in?

M Marcus 58:43

The only person that would be able to allow it would be the Prince. If traditions stand the Prince would have to allow us.

A Alex 58:51

To allow one of you. The Prince will not allow me to do anything and that's perfectly ok.

**M** Marcus 58:57

Except that if the Sabbat take over San Francisco, you're fucked, just like everyone else.

**A** Alex 59:02

Sure, if I don't get out while the getting's good.

**M** Marcus 59:05

Certainly, I just want to make sure we're all playing with the same hand. I suppose I could speak with my Sire and see if a slight, a slight technicality could be exerted, right? The coterie was formed by the Prince under the Prince's rule to do the Prince's bidding, yes?

**A** Alex 59:29

Correct. I just want to make sure that we understand that we do want to ask him how he knows this Eli, Correct?

**M** Marcus 59:37

Yes. And that what I am foreseeing is when the fires are lit, and the rats scurry, and Sebastian chooses to not answer our questions, what will we be able to leverage to make him answer our questions? That third move on the table is the one I'm interested in.

**A** Alex 59:55

Well, that sounds kinda like my corner of the coterie here. So I will have to see what I can dig up to get us leverage.

**M** Marcus 1:00:06

I was actually thinking something a little bit more already within our repertoire.

**A** Alex 1:00:11

Oh, absolutely.





M Marcus 1:00:13

We're on the Prince's business. And while it is not open, although some of us may choose to make certain facts open...

A Alex 1:00:22

The problem with telling, telling Sebastian is that isn't Sebastian kind of a blabber mouth and a gossip like most of them are?

M Marcus 1:00:29

Certainly, but he would also know the penalty of blabbing such a thing. And the Prince can still have quite a bit of leverage in name alone. Also Sebastian also mentioned to me somewhat discreetly this evening that he believes new leadership is required in the city.

A Alex 1:00:51

Oh, that. That is interesting. Surely he's not involved?

M Marcus 1:00:58

No, I wouldn't necessarily say so. It could be anything as subtle as trying to find out where the few remaining Brujah in the city land. It's always, especially in tumultuous time, it's always easiest to blame the rabble for all the problems.

A Alex 1:01:16

Oh, also, bad news. Trevor's missing,

M Marcus 1:01:21

Roll it. You're gonna fucking have to roll it.

T Tiffanie (Alex) 1:01:24

Why? Why would you be suspicious?

M Mike (Marcus) 1:01:27

Trevor's "missing"? Because you don't miss anything. You don't misplace a fucking thing.

**S** Storyteller Rina 1:01:31  
You are 100% gonna have to roll that, Alex.

**M** Mike (Marcus) 1:01:34  
You've been hanging onto him. You would know where he's at. He was at your house. I knew that. You took him back to your house and all of a sudden he's missing?

**T** Tiffanie (Alex) 1:01:41  
Well, you didn't let me finish but sure. No, that's fine.

**S** Storyteller Rina 1:01:46  
Roll Manipulation plus Performance (Bullshit).

**M** Mike (Marcus) 1:01:49  
You will likely win it anyway.

**T** Tiffanie (Alex) 1:01:51  
Yeah.

**S** Storyteller Rina 1:01:52  
And then Marcus. You're rolling to see through that?

**M** Mike (Marcus) 1:01:57  
That's like Wits + Awareness, probably. Right?

**S** Storyteller Rina 1:01:59  
Yeah.

**M** Mike (Marcus) 1:02:00  
Yeah, and probably not a chance in hell.

**S** Storyteller Rina 1:02:03  
You can also choose to do Wits + Insight if you'd prefer.

**M** Mike (Marcus) 1:02:07  
Yeah, I would rather do Awareness actually. Ok, I have 2.

**S** Storyteller Rina 1:02:11  
So you both have 2?

**T** Tiffanie (Alex) 1:02:15  
How many dice, do you have, Mike? I mean, that's usually how it goes.

**M** Mike (Marcus) 1:02:18  
Fucking 4, so.

**S** Storyteller Rina 1:02:19  
So Alex definitely wins that one.

**M** Mike (Marcus) 1:02:22  
Certainly. Then I say,

**M** Marcus 1:02:25  
Ok, what happened?

**A** Alex 1:02:29  
So for Rahm and Vince, who had been at my place, he had been sleeping in my closet. He had been increasingly getting more and more agitated as we had seen. I tried to keep him locked in my closet. I don't know if at some point he escaped out a window, or if he ran down the street,

like, I don't know. So I knew it was only a matter of time before I couldn't keep him contained. It was either I was going to come home and find him like everybody else, or I wasn't going to. I mean, Ventrue contain strength that I do not.

M

Marcus 1:03:13

Well, I think it's fairly obvious that keeping anyone in the closet in this city is very difficult. That said, I'm sorry to hear that he's missing. I think that unless he begins piling up more bodies, he's not necessarily an issue at the moment.

A

Alex 1:03:29

Well, that's my concern is that if he doesn't out spontaneously explode like everybody else that we need to keep an eye out, because he may be out there making more messes.

M

Marcus 1:03:48

Ok, so let me circle back to this just so that I have it clear. We're going to, at some point, determine Sebastian's motives, either by, either by searching into his past and attempting to dig up dirt which we can use as leverage to get him to tell us the truth, or we're going to have to have some sort of face to face confrontation with him, which again, very high risk, both politically and personally to ourselves, given that if you come after the keeper of Elysium, you'd better be right.

A

Alex 1:04:24

Or we can go down to the Blue Orchid and see if Eli is still hanging around because one of Trevor's ghouls, I think he's the one who would bring the Kine in, and he also dealt with the dealers that would get them pliable. We could ask him if he knows Eli, or where to track him down. I just know both are dangerous. We're either going after Sebastian or we're going after a Toreador Primogen.

M

Marcus 1:05:01

Well, Katerina, given that, given that your Primogen has been exiled from the city, have you spoken with any other of your clan about this situation? Or have heard anything?

K

Katerina 1:05:14

No, I've been keeping our assignment fairly close to chest.

M

Marcus 1:05:20

That's fair. It's pretty important. Alright. I think that we have a lot of really good threads. So let's gank on some of them. The Blue Orchid is definitely a club that I would be happy to go investigate. And if for whatever reason this Eli is a member of the Sabbat you're likely going to want someone around that can deal with Sabbat members.

A Alex 1:05:43

Correct. I would not suggest going to the Blue Orchid alone, since I'm already familiar with the staff there, though. They're gonna want to know about Trevor as well. So that'll be interesting.

M Marcus 1:05:57

Just come out of the closet. Well, hopefully.

A Alex 1:06:00

Hopefully he shows up and not in a bad way. Because that would end up breaking some of our contacts.

M Marcus 1:06:08

Rahm, what happened to your legs?

A Alex 1:06:10

I told you, the Gangrel that were gone.

M Marcus 1:06:14

Oh, no, no, I know. But I want to hear it from Rahm.

A Alex 1:06:18

Oh, ok.

R Rahm the Shaman 1:06:21

I went for a relaxing night's swim, and fucked up and got out of there. With both, I would like you to notice, both of my arms and I subtracted from the population a little bit. And that's what happened.

M Marcus 1:06:48

And we can be assured that you dealt with your mess and made sure that no one would find it, yes?

R Rahm the Shaman 1:06:54

Yeah, no, there's like, there's these crazy sharks down there. It's all just gonna blend into the background. 100% guaranteed,

S Storyteller Rina 1:07:06

As Rahm says that, Marcus, you get an alert on your phone.

M Mike (Marcus) 1:07:10

Oh?

S Storyteller Rina 1:07:11

And you've got a message from Marie, saying,

M Marie 1:07:16

There's apparently a monster or something, some kind of serial killer down by the bay. I was listening on the police radio, and I heard a 911 call something about teeth, and yellow eyes and lots of screaming. Just be careful if you're down in that direction.

M Mike (Marcus) 1:07:36

It's like a battery of texts?

S Storyteller Rina 1:07:38

They're voice texts.

M Mike (Marcus) 1:07:40

Oh, ok. And so they're getting transcribed to me?

S Storyteller Rina 1:07:43

Yes.

M Mike (Marcus) 1:07:44

I flip the phone around.

R Rahm the Shaman 1:07:46

Yeah, no, I got bit by the same thing.

M Marcus 1:07:48

If you eat someone down there and didn't clean up after yourself, it's a breach of the Masquerade.

R Rahm the Shaman 1:07:55

No, I know that. Like, I know that. You know, we all do our best. I was being interfered with by people, who now that I think about it, it was probably their territory.

M Marcus 1:08:17

Like their domain that you trafficked over.

R Rahm the Shaman 1:08:19

Yeah. Yeah. Yeah. Yeah.

M Marcus 1:08:23

Gangrel, of course, are very territorial.

R Rahm the Shaman 1:08:28

Well, I thought that, you know, they wouldn't be there because of,

T Teagan (Rahm) 1:08:33

And he waves arms in the air to signify all of this.

M Marcus 1:08:37

Ok. Alright. Any other, any other lead balloons, anyone else needs to let out while we're here? Just to make sure that we're all in the same boat? Vince, do you have anything you're hiding from us?

M Mike (Marcus) 1:08:49

I smile.

J John (Vince) 1:08:50

Vince looks at you completely innocently. He's like,

V Vince 1:08:53

Well, I as I said, I've got a meeting with the clan whip of Tremere to go over some books in her library. And that's, that's the plan. That's why I'm going straight after this. If I could like bum a ride, that would be great.

M Marcus 1:09:09

I'm surprised you can keep them waiting.

J John (Vince) 1:09:11

And he just glances over Katerina. He's like,

V Vince 1:09:14

There's a price to be paid.

R Rahm the Shaman 1:09:17

Well, then, can I, can I ask a question, cause okay, I didn't want to mention this because I didn't want to be the weird one out. I've been doing this for about 10 years. You know, the vampire thing. And I'm wondering, I thought we weren't supposed to have dreams?

A Alex 1:09:40



Oh no.

V

Vince 1:09:42

We're not. Yeah, vampires don't dream.

J

John (Vince) 1:09:44

He's just, like, completely just pokerface like yeah, no, we are not. Nope.

T

Teagan (Rahm) 1:09:50

Oh, make make him roll for that shit.

S

Storyteller Rina 1:09:53

Yeah, you're gonna have to roll for that.

J

John (Vince) 1:09:56

No, no, of course, right.

S

Storyteller Rina 1:09:58

Vince is notoriously bad at bullshitting, so you're gonna have to roll for that one and anyone who wants to can roll against it.

J

John (Vince) 1:10:06

Yay.

S

Storyteller Rina 1:10:08

Katerina already knows that Vince was having dreams because Vince said it in the voicemail.

M

Mike (Marcus) 1:10:13

Okay, so I have two 7s and two 10s.

T Teagan (Rahm) 1:10:17  
What was the roll again?

M Mike (Marcus) 1:10:20  
It's just, what was it? Wits + Awareness?

S Storyteller Rina 1:10:22  
Yeah, Wits + Awareness.

T Tiffanie (Alex) 1:10:24  
Oh, I was gonna say can I roll performance to smell bullshit that I perform myself?

S Storyteller Rina 1:10:32  
No.

T Tiffanie (Alex) 1:10:33  
Ok.

J John (Vince) 1:10:34  
So I roll Manipulation and Performance right? Or Persuasion?

S Storyteller Rina 1:10:40  
\*amused\* No. Performance. You are performing.

T Teagan (Rahm) 1:10:44  
One success.

J John (Vince) 1:10:46  
Two successes.

**S** Storyteller Rina 1:10:48  
Marcus, how did you do?

**M** Mike (Marcus) 1:10:51  
I have a 7 and two 10s.

**S** Storyteller Rina 1:10:53  
A 7 and two 10s? So you got a critical there. So Rahm, you're just, you're beat up. You're tired. You have no idea what the fuck is happening anymore. So you're just like, "ok, so I'm the only one. Great." But Marcus, you immediately hone in on the patent insincerity in Vince's voice. He is unable to completely hide this, you know, immediately he is bullshitting you. And Alex? Yeah, you can't bullshit a bullshitter and you are the chief bullshitter of San Francisco. Vince is lying to you.

**A** Alex 1:11:34  
Ok, now that we have two of us that are dreaming. Anybody else dreaming?

**M** Marcus 1:11:39  
Nope.

**A** Alex 1:11:40  
No. Ok. So, how long have you been dreaming, Vince?

**V** Vince 1:11:45  
Last night was the first night.

**J** John (Vince) 1:11:47  
He's like a school kid that's been caught out.

**T** Teagan (Rahm) 1:11:50  
Yeah, I'm gonna mimic Vince at this point and be like,

R Rahm the Shaman 1:11:52  
Yes. Last night was my first as well.

A Alex 1:11:55  
Alright. So, Vince, do you feel in control of yourself?

V Vince 1:12:01  
Yeah, absolutely. I just like, alright, so when I awoke, I had a sense of being pursued the dream, and well, there was mostly blood, and screaming.

A Alex 1:12:15  
I didn't ask about the dream. I asked if you felt in control of yourself, like, should you be going to see your Whip? In your current mental state? Or do you need to be locked in a closet?

V Vince 1:12:29  
Given that the last guy you locked in your closet managed to run away? No.

A Alex 1:12:32  
You're not as strong as him. I could probably hold you down with two rubber bands. Now. Let's be serious. And should you go see your whip?

V Vince 1:12:40  
Oh, I should I, I am in full control of my faculties. And we know at least from, from other cases, that it seems to take weeks that the people don't react, they only seem to lose control their actions when they are asleep. And that it only seems to affect them when they sleep.

A Alex 1:13:02  
It seems like it's faster, the closer we're getting to the full moon. But I also don't know if that's a ritual or if that's just what it seems like, because if it is a drug, that is that's the other thing. We need to find Eli so we can test this drug and see what's in it, what is causing this.

V Vince 1:13:20

Well, the ritual Karen was performing was for the purification of Kine blood it. So the idea was that it's something that you can be traced back to the plague. It's actually really interesting. It can be traced back to the plague. But so I think it's not a disease. I think that if it is a drug vector that will explain the why that particular ritual didn't work as intended. So yeah, we we may need to use a lot of... while we're on the topic, actually, the Sabbat. So I know they're a bunch of religious fanatics. Do they use like lunar magic? Is that a thing?

A Alex 1:14:08

The Sabbat? They're not...they're not... only their beliefs are different. The clans are not different. I mean, there are some clans that aren't allowed in the Camarilla that would be in the Sabbat. They're pretty much come one, come all, we'll use as we see fit, but they don't... They're not like werewolves.

V Vince 1:14:33

You keep talking about werewolves. It's weird.

A Alex 1:14:35

Why is it weird?

V Vince 1:14:36

It's just like, I don't know. What's the fixation with werewolves? I don't, I don't get it.

A Alex 1:14:40

They're gross. And they carry fleas.

V Vince 1:14:43

I didn't know they were real.

A Alex 1:14:45

I mean, we're real. What part of they're not real?

V Vince 1:14:50

We're cursed undead. Everything I've found that's real is an undead thing.

- R** Rahm the Shaman 1:14:54  
Have you never seen a werewoof?
- V** Vince 1:14:57  
No I've never seen a werewoof.
- T** Teagan (Rahm) 1:14:59  
Rahm is confused by the response.
- A** Alex 1:15:01  
Anyways, this is off topic. We need to get moving. So what time is it at night now Rina, for us?
- S** Storyteller Rina 1:15:10  
At this point for y'all, it's about midnight, after all the shenanigans and the feeding and the shark bites and the corpse discovery and etc, etc.
- A** Alex 1:15:24  
Ok, that's, you know, Vince, actually a good idea. Because we will have a Blood Moon this year, it'll be November 7 and 8th of this year. According to the lunar calendar.
- J** John (Vince) 1:15:43  
Vince is like,
- V** Vince 1:15:44  
Yeah, no, that's why I was asking, do they have a... I don't know their beliefs. Is that a particularly symbolic thing for them? Is it?
- A** Alex 1:15:54  
Well, yeah, I mean, assuming that you do certain spells or rituals or what you believe in what works and what doesn't, cuz, you know, the Kine have their own magic. But, yeah, usually any full moon is pretty full. Once again, that also kind of makes me worry for the werewolves. I

don't know what kind of effect that has on werewolves. I mean, not the full moon. The Blood Moon.

V Vince 1:15:55  
Yeah, it's probably in a tome somewhere.

A Alex 1:16:28  
That's probably totally not a big deal.

S Storyteller Rina 1:16:33  
I would like to point out I literally orchestrated this entire campaign around the fact that we are having a blood moon this year in November.

J John (Vince) 1:16:40  
And then it was called "Blood Moon Rising"! Aha!

S Storyteller Rina 1:16:45  
The timing of the campaign being set when it is is because there will literally be a blood moon this year in November. So you may resume. I just wanted to point that out.

A Alex 1:16:55  
Alright. So since it's already midnight, why don't we let Vince go off to his meeting. And then so tomorrow night, Marcus, do you want to head to the Blue Orchid? Or do you think we have time tonight?

M Marcus 1:17:11  
I don't see why we don't have time tonight.

A Alex 1:17:13  
Ok. Rahm, you find a place to heal.

R Rahm the Shaman 1:17:18

Wait, I'm not going out for drinks?

A Alex 1:17:21

Not from random people. I gave you your drinks.

R Rahm the Shaman 1:17:25

I know, I just I like I like to be social. It's fine.

A Alex 1:17:31

I think social right now is the last thing you need. I think you need to get an Uber. Go home. Take a bubble bath. Talk to that handsome fellow that put you in the car.

R Rahm the Shaman 1:17:45

Eric is handsome? Well, that will be news to him.

S Storyteller Rina 1:17:50

Also, do you really want to be putting someone with two very visible shark bites on their legs into an Uber with a mortal?

A Alex 1:18:00

Oh, fine, I'll drop you off.

R Rahm the Shaman 1:18:03

Thanks. I kinda look like a pair of drumsticks right now.

A Alex 1:18:10

You guys are very taxing.

V Vince 1:18:13

If we could get, you know, someone to drive us to the... I wasn't joking earlier.



M Marcus 1:18:18  
I got you.

V Vince 1:18:18  
Thanks, Marcus.

A Alex 1:18:21  
Good. Rahm, I will take you home.

R Rahm the Shaman 1:18:24  
Yeah.

M Marcus 1:18:25  
Meet me at the club afterwards?

A Alex 1:18:27  
Yes. Ok.

S Storyteller Rina 1:18:29  
Katerina, are you going with Marcus and Vince since you are the one who made the connection with the whip?

A Ali (Katerina) 1:18:36  
Yes, obviously.

S Storyteller Rina 1:18:38  
Alright. So Marcus and Vince and Katerina, Katerina has been pacing in the back listening to things but being oddly quiet, Alex, which may give you something to ruminate about. And so Marcus, Vince, Katerina you can go out to the car, Katerina, you get a text message on your on your pager saying "update. now." And we'll see what you do about that later. As Alex takes the very badly shark bitten Rahm back to Rahm's home to recuperate a bit, so we will pick up next

time. Let's see what happens when our dreaming baby vampire visits the chief whip and Alex and Marcus do some digging into the club. So thank you all. Hope you tune in next time and have a good night.