

Blood Moon Rising ep 14 Transcript

🕒 41:41

S Storyteller Rina 00:01

Thank you for joining us wherever you are. This podcast episode is brought to you by the Old Ways actual play team. This actual play uses the 5th edition Vampire the Masquerade tabletop roleplaying rules by World of Darkness. This actual play is performed by adults and in an adult setting. Listeners should know that this podcast is intended for a mature audience and will include strong language and mature themes. All content, including names, places, events, companies, and so forth that may bear resemblance to entities living, dead or undead is strictly coincidental. My name is Rina Haenze, and for tonight's game, I will be your Storyteller.

S Storyteller Rina 01:00

Good evening everyone, and welcome to another episode of the Old Ways Podcast's Vampire the Masquerade chronicle "Blood Moon Rising." I am your Storyteller, Storyteller Rina, and tonight we are turning our spotlight towards two more members of our coterie. And so, let's have them introduce themselves. So to my right:

T Teagan (Rahm) 01:18

Hi, my name is Teagan, also known as Rahm the Shaman.

S Storyteller Rina 01:23

And last but not least:

T Tiffanie (Alex) 01:26

This is Tiffanie and I play Alex Giovanni. And we have some things to do

S

Storyteller Rina 01:33

Things and stuff. So you leave the meeting with your fellow coterie members fairly early in the morning. It's about two o'clock, and you've decided that you need to go have a chat with one Trevor Conrad, who is in a bit of a bad way. So I assume, Alex, you have your driver come and pick you up or...?

T

Tiffanie (Alex) 02:00

Yeah, I have the driver come. And then I told Trevor I would pick him up some supplies, so since he likes younger females, I will go visit Maxine and go pick up her donation, because I haven't visited her probably in almost a week. So I will go to her apartment.

S

Storyteller Rina 02:28

Yep, so you're able to do that without any fuss. Maxine just sort of lets you in, you go get the blood, and she picks up her cat, a massive orange and white cat named Loki, and just says,

M

Maxine 02:44

Anything else? Was gonna order pizza.

T

Tiffanie (Alex) 02:48

Yeah, I would say take care of yourself. Do you need anything?

M

Maxine 02:52

I think I'm good.

T

Tiffanie (Alex) 02:54

Ok...when was the last time you slept, again?

M

Maxine 02:58

What's today? Three days?

T

Tiffanie (Alex) 03:02

Yeah, you need to eat your pizza and go to bed. You're so good to me tired

mean, you need to eat your pizza and go to bed. You're no good to me tired.

M Maxine 03:07

I know. But sleep is kind of boring.

A Alex 03:12

Well, sure. I mean, nobody likes to do it. But it's better when your mind is clear.

S Storyteller Rina 03:19

She gives a huge yawn.

M Maxine 03:21

Yeah, I guess. Ok. Pizza will be here in like five minutes. So I'll eat and then I'll go to sleep. I might not be awake for two days.

A Alex 03:34

Well, I'll check on you in a few days.

M Maxine 03:36

Ok. If I'm not awake, can you feed the cat?

S Storyteller Rina 03:42

Loki mews at you.

A Alex 03:47

If I remember.

M Maxine 03:48

Sure.

S Storyteller Rina 03:49

She just sort of sits down on her couch, she looks a bit bleary eyed, checking the app on her phone for her pizza, presumably.

T Tiffanie (Alex) 03:56

Alright, and then I will leave and let her lock up all her locks and then get back in the car with Rahm. And we will head to see Trevor at my place, conveniently.

S Storyteller Rina 04:13

Right. So you drive back to your apartment, go all the way upstairs. Trevor is pacing up and down this hallway. He's sweating, his eyes look a little wild, his hair is mussed, he's got even darker circles under his eyes and he doesn't seem able to stay still. And as you come in, he looks up at you and his shoulders kind of hunch a little bit.

T Trevor 04:44

Did you bring it? Bring it?

T Tiffanie (Alex) 04:47

Yes, I did. And a little extra.

T Trevor 04:50

Good, good. So hungry.

S Storyteller Rina 04:52

And his hands start shaking, and you see his nails look longer and sharper, the way Vampire nails tend to when one hasn't eaten enough, but you also see as he turns towards you, across his biceps, it looks like claw marks digging into the flesh.

T Tiffanie (Alex) 05:17

Can't say that's very surprising. So yeah, I will hand him the couple of bags that I have. And then sit him down. Not on the expensive couch.

S Storyteller Rina 05:32

You hand him the bags and he literally rips them open and pours them down his gullet. like

... he rips them open and pours them down his gullet, like some of it dribbles down a little bit down his chest, and he takes his fingers and wipes them up his chest and licks the drops of blood off of them. And he just starts heaving a little bit. And it's kind of gross, just how how he's feeding off of this bag blood. And within a few seconds, both bags are completely empty. And he starts calming down a little bit, not panting so much, and he allows himself to be seated on the inexpensive couch.

A

Alex 06:15

Alright, Trevor, is your mind clear?

T

Trevor 06:19

I, I think so. It's just kind of like, nothing feels real. Nothing...

S

Storyteller Rina 06:26

He starts hitting his hand against his head like he's trying to shake something loose in his brain.

A

Alex 06:36

Well, if you want all of this to go away, we need you to answer some questions. Because I think we're getting closer to what is causing all of this.

T

Trevor 06:51

Do you think you might be able to stop it?

A

Alex 06:54

I don't know yet. You have to help me, ok? First question. Think back to the night the teenagers were killed.

T

Trevor 07:03

Stupid kids, right. Stupid kids

A

Alex 07:07

Who supplied the drugs?

S Storyteller Rina 07:08

And he holds both of his hands up to his head and you see these long nails just sort of digging into his temples. And he doesn't even seem to notice as the nails cut into the flesh. And he starts rocking back and forth.

T Trevor 07:27

It was, was that night. Eli? Eli, it was Eli McCarthy.

A Alex 07:38

A mortal?

T Trevor 07:40

No, no, not not a mortal. He's, he's, he's...

S Storyteller Rina 07:45

And he starts repeating himself, almost tripping over these repetitions, almost like a CD that's gotten stuck in one place as he repeats it, like his brain can't go further than that word.

T Tiffanie (Alex) 07:59

Well, then I will lift his chin up and like put my hands on his face.

A Alex 08:05

What clan is Eli?

T Trevor 08:08

Eli? Eli... Gangrel! Gangrel, Gangrel. Yes, g-g-g-g-Gangrel.

S Storyteller Rina 08:17

He's stuttering again, but he manages to get the word out and his eyes look really oddly dilated as you're looking down into his face. The pupils are starting to take over the rest of the eye.

A ...

A Alex 08:31
When was the last time you saw Eli? That night?

T Trevor 08:37
I told him, I told him to stay away. Because, because...the police. Yes, yes. The police and because he brought, he brought the drugs and Sammy brought the kids and I didn't want trouble and I told him not to come back for, for a month or so. He had given him a big supply anyway. So we didn't need him and I told him to to lie low or my father would be angry. Oh god.

A Alex 09:12
Was he your normal supplier for parties?

T Trevor 09:17
No, no, my my, my other supplier was a, was a, was another...the fancy, fancy ones, the...

A Alex 09:28
Toreador?

T Trevor 09:29
Toreador!

S Storyteller Rina 09:31
He's twisting in the seat, almost like he's trying to hold eye contact with you and he can't.

T Tiffanie (Alex) 09:40
I'm gonna try and hold him. I mean, he's probably stronger than me but I'm going to try and hold him still.

A Alex 09:47
Why did you have Eli instead of your Toreador contact?

T Trevor 09:52

Because she was, she was, she didn't turn up. She didn't turn up. Lisa, Lisa, she, she she would for years, since I started the Blue Orchid, she, she would bring me all the new, the new drugs. Because...do you know Lisa, Lisa Sanderson? She, she's an actor, she's like on TV. So she got all the good stuff. She got all the good stuff. And, and, and she didn't show up for like, two weeks. And we needed more. We had, I heard there was this new heroin, and I couldn't find Lisa. And, and Eli came, he came to the club.

A Alex 10:48

Right. So you've been supplying all of the mortals in your club with this new heroin?

T Trevor 10:56

Yes, the ones who do the drugs, not all of them. Some of them just come for a party. But the ones who come for drugs, it gets you really strung out. And it's easier to feed when when they take it because on some of the earlier stuff, you know, it can be cut with with bad things.

S Storyteller Rina 11:23

And he looks at you kind of pleadingly.

T Trevor 11:25

You know, and it's not always good stuff. And sometimes it makes them kind of manic, and then we have to drain them so that they don't run away. Or they fight and that's not good. And this one, Eli said would, would, wouldn't do that. And he...

S Storyteller Rina 11:48

Trevor just kind of stammers a bit, and says,

T Trevor 11:52

Eli, he brought in this, this, this mortal and tested it on him and to show me what it would do. And it was great, like it, it kind of pumped up the blood, got really good adrenaline, and it tasted delicious. And they didn't fight at all. And then we just left him in the, in an alleyway. And he was fine. I think, I guess, I mean, I never saw him again. But who cares? And he's a stupid human anyway, but it, it worked so well. And the taste was fantastic. And sometimes you get a little bit of a bitter taste if they're on heroin and or meth. Meth is the worst, but...

S Storyteller Rina 12:33

And he's just kind of babbling now

And he's just kind of babbling now.

T Trevor 12:35
And so I told Eli we would just keep using his supply, and, and...

A Alex 12:39
Ok, ok, ok. Here's the other thing. How do you know Eli?

T Trevor 12:48
How do I know...

S Storyteller Rina 12:52
And he looks lost for a minute.

T Trevor 12:56
He just showed up. He showed up. And he said he heard we needed a new supplier. And he had a, he had a, what did he, what did he have?

S Storyteller Rina 13:13
His hands start shaking again.

T Trevor 13:16
He had a card from someone. Someone. Sebastian! Sebastian. He had an introductory introductory card from Sebastian. And he said he supplied Sebastian. And so Sebastian recommended him. And, and so...

A Alex 13:34
Ok.

T Tiffanie (Alex) 13:34
Rina, who's Sebastian? Do I know?

S

Storyteller Rina 13:37

Yes. Sebastian owns the Vampire Club and is the vampire formerly known as Oscar Wilde. He says that and then he starts looking around and his body kind of twists a little bit. And he arches his head back, and takes in a long, deep sniff. And then he snarls and he bares a set of fangs.

T

Trevor 14:03

There's a Malkavian here. Why is a Malkavian here?

S

Storyteller Rina 14:07

And his eyes go kind of wild and he whips around to look at Rahm.

S

Storyteller Rina 14:07

I try and grab his face to look back at me.

A

Alex 14:18

He's with me.

T

Trevor 14:20

Why?

S

Storyteller Rina 14:22

He's starting to get worked up.

A

Alex 14:24

Because #notallMalkavians? I don't know, because I don't judge my company by what clan they're in? Unless they're Toreador, but that's another story.

T

Trevor 14:39

They're only one step off the Nosferatu. Why would you, why would you keep company with any kind of...*snarls*

S Storyteller Rina 14:47
He's twisting, he's trying to out of your grip.

A Alex 14:51
Look, I have been taking care of you and keeping you safe. The least you can do is respect me in my place and leave Rahm alone. And he may have questions for you and you will answer.

S Storyteller Rina 15:08
I'm gonna have you do Manipulation and Intimidate. And Rahm, how are you reacting to? Trevor saw you in the apartment before and he didn't react this way.

T Teagan (Rahm) 15:22
I'm just smiling in a corner, several feet back from the both of them, just smiling, just like "awesome. This is, this is totally rad. This is not terrifying at all." I'm sitting here and I'm just thinking about what specific choices of words I'm going to use to help Alex.

T Tiffanie (Alex) 15:50
I got 4.

S Storyteller Rina 15:51
Ok. He starts calming a little bit.

T Trevor 15:57
Sorry. I didn't. I couldn't sleep last night. Yesterday. Whatever. I couldn't sleep, I couldn't sleep. It's like living in a dream. The dreams are now here.

A Alex 16:13
When was the last time you fed from somebody on that drug?

T Trevor 16:21
A week, I guess, after, after the club raid. So yeah, about a week ago. Maybe a little more. I still had, I still had some and then this really really hot drug came. And she was good.

nad, I still had some and there's this really, really not drag queen. And she was good.

A Alex 16:46
I'm just wondering if you're going through withdrawals too.

T Trevor 16:49
Could be, if it's, if it's strong enough.

A Alex 16:52
The other question I have is, who was the vampire that killed those kids?

S Storyteller Rina 16:57
His back stiffens, and he pulls away.

T Trevor 17:00
I can't tell you that. That's, that's, that's, that's, that would be bad for business. No, no.

R Rahm the Shaman 17:07
Oh, but you can. You can tell them. You really can.

T Trevor 17:14
Don't, don't tell me what I can and can't do, Malkavian. You wouldn't understand.

R Rahm the Shaman 17:21
Tell Alex what they want to know.

S Storyteller Rina 17:28
So are you using Mesmerize?

T Teagan (Rahm) 17:31

Yes. Oh, yes.

S Storyteller Rina 17:33

So first you need to you're gonna need to give me a Rouse check.

T Teagan (Rahm) 17:37

So yeah, that doesn't look good. It looks like I have rolled a fail there.

S Storyteller Rina 17:45

Alright, so your hunger is back up to three. Well, you're not sure what it is. But you're starting to lose a bit of your control again. Just some stupid Ventrue. How dare they look down on your clan? How dare, how dare he look down on you just because you're a Malkavian? Don't they know what kind of powers you have? And it just makes you so upset that you can't quite put enough force into your voice to build on the power of your blood here. And it makes you hungry. And you just, you look at him and you just want to rip his throat out, the little motherfucker. So would you like to spend a point of willpower to reroll?

T Teagan (Rahm) 18:35

Yes, yes, I would.

S Storyteller Rina 18:39

Excellent.

R Rahm the Shaman 18:40

And we succeeded!

S Storyteller Rina 18:43

Ok, so the first time you tried to Compel him, it didn't quite work. But this time you try again, and what do you say? Do you repeat the same words? Do you say something else?

T Teagan (Rahm) 18:55

I say to them,

R Rahm the Shaman 18:59
I'm gonna need you to focus here in this moment and give us the information that we need.

S Storyteller Rina 19:11
Ok, so with a successfully passed Rouse check now you get to make the role to actually Compel him because he is a vampire. He's not immortal, so it's a contested roll, as he's fighting back against your attempt to manipulate him, so you need to roll Manipulation and Dominate. And I'm going to roll Intelligence plus Resolve for Trevor.

T Teagan (Rahm) 19:36
And I'm rolling. Oh, that's not good. Oh, no, that's not, that's very not good.

S Storyteller Rina 19:42
That's very bad.

T Teagan (Rahm) 19:44
Ok. There's no other way to do willpower here to try to push this, is there?

S Storyteller Rina 19:49
You can spend another Willpower point and reroll.

T Teagan (Rahm) 19:54
Teach the baby Malkavian: what happens when I use all my willpower up?

S Storyteller Rina 19:59
Bad things.

T Teagan (Rahm) 20:00
nervous bad things?

T Tiffani (Alma) 20:01

T ITTANIE (ALEX) 20:01
You frenzy.

S Storyteller Rina 20:02
Yeah, you immediately go into a frenzy once you've used up all your willpower.

T Teagan (Rahm) 20:06
Oh no. Well, I'm pushing this. Rahm has something to prove. And Rahm wants to impress Alex. So we're pushing this.

S Storyteller Rina 20:15
Alright, so you can spend another point of willpower. And you're going to reroll, and I'm going to roll for Trevor over here. And you're contesting Trevor, so you just want to beat Trevor's number of successes. And I'm gonna say good luck.

T Teagan (Rahm) 20:32
I say to Trevor, I say,

R Rahm the Shaman 20:34
Listen, you little shit. We're trying to help you.

T Teagan (Rahm) 20:39
A messy critical.

S Storyteller Rina 20:42
Ok, well, Trevor got 3 10s.

T Teagan (Rahm) 20:45
No, no. Oh, no. What does that mean?

S Storyteller Rina 20:50
So he beats you. So what happens is you say "Now listen here you little shit " And his eyes turn

So he beats you. So what happens is you say "Now listen here, you little shit." And his eyes turn completely black. And Alex, with sheer frenzied strength, he tears away from you and he launches himself at Rahm, snarling.

- T** Trevor 21:15
I'll teach you some respect, you Malkavian motherfucker. No one talks to me like that, do you know who my sire is?
- S** Storyteller Rina 21:23
And he's going to sink his claws into your mouth and try to pull your jaw open.
- T** Tiffanie (Alex) 21:31
I want to use Composure and maybe Persuasion, I don't know, something that I can maybe like, either yell loud enough to get his attention or be calm enough to get his attention. Or I could roll Etiquette and remind him of, you know, the things that will happen to him if he goes through with this. I'm thinking maybe Etiquette because I will then yell over him, over Trevor, and yell,
- A** Alex 22:06
Trevor, do you understand what will happen if you harm him? Or kill Rahm? I am a witness, you will owe me even more to keep this quiet. Also, you better hope that Prince doesn't find out that you gave someone final death without their permission.
- S** Storyteller Rina 22:30
You hear this sort of feral growl. So go ahead and give me that roll.
- T** Tiffanie (Alex) 22:36
Is it going to be Charisma or Manipulation?
- S** Storyteller Rina 22:38
Manipulation for sure. So Manipulation plus your Etiquette.
- T** Teagan (Rahm) 22:43
Are his like fingers in my mouth? Like I'm not quite sure what you described.

S Storyteller Rina 22:46
Yeah, he's shoved his hand into your mouth. Like he's holding your lower jaw so you can't speak. And he's looking at you with these cool black eyes.

T Tiffanie (Alex) 23:00
Man, these rolls suck. I got 3, but still.

S Storyteller Rina 23:05
Oh my, 3 out of 10. Ok.

T Tiffanie (Alex) 23:08
I want to, I want to bite so bad.

S Storyteller Rina 23:10
Well, you can if you want to. Do you want to?

T Teagan (Rahm) 23:15
I am not super confident in my strength.

S Storyteller Rina 23:19
sarcastic Really?

T Teagan (Rahm) 23:20
Composure is my strong suit, even though I lost it for a little bit there. How big is this guy? He's not big, right?

S Storyteller Rina 23:29
He's not super jacked by any means. But he is feral, almost. And that gives him additional strength because he's close to frenzy.

T Tiffanie (Alex) 23:40

Plus, I think Ventrue have potency in clan, which means he seems a whole lot stronger than he actually is.

S Storyteller Rina 23:47

So he's definitely stronger than he looks. And you can feel his other hand, the claws are digging into your shoulder. And you feel like he could maybe throw you through a wall if he wanted to.

T Teagan (Rahm) 24:00

Then I think Rahm is definitely a physical evasion kind of person in this situation and would like to try to slip out of this hold.

T Tiffanie (Alex) 24:10

Yeah, fold into a pretzel. Do it!

T Teagan (Rahm) 24:13

I'm doing it. I'm doing it. I'm trying.

S Storyteller Rina 24:17

In that case, we're going to have another contested roll here. So give me your Dexterity plus Athletics.

T Teagan (Rahm) 24:25

...I don't understand what that means.

S Storyteller Rina 24:27

Oh no. Bestial failure. This is part of your Bane.

T Teagan (Rahm) 24:32

Oh no.

—

S

Storyteller Rina 24:34

So when you roll a Bestial Failure, your curse comes out.

T

Teagan (Rahm) 24:45

Oh no.

T

Tiffanie (Alex) 24:47

I think I'm just gonna throw them both through my stained glass window and let them land on the street and figure it out.

T

Teagan (Rahm) 24:52

So this is either a delusion or a vision. I've got a hand in my mouth and I've got a hand in the flesh of my shoulder. Tell me what I see.

S

Storyteller Rina 25:02

Rahm. You try to pull away from Trevor as he is staring deep into your eyes and he's looking like he's about to tear your limb from limb. And so you start trying to dislocate your limbs and try and maybe duck under his arm with your hyper flexibility. And the problem is, as you dislocate your shoulder to try and pull it away from Trevor's hand, the claw that he sunk into your flesh, as you dislocate the shoulder, the movement startles him so much that his claws dig in deeper, and they pull and he pulls some of the flesh away and your blood, your vitae trickles over the flesh. And as you feel your own vitae leaving your body, you begin to convulse. And Alex, you see this, you see Rahm's body begin to shake, as if he's going into an epileptic seizure. And all of his limbs are flailing, his head is flung back, his eyes go really wide. And perhaps it's a good thing Trevor's got his hand on his jaw, because now he can't swallow his own tongue. But he begins just shaking and convulsing and Rahm, you just feel the whole world around you shift. And you're somewhere else. It's not quite the same vision world that Dina showed you a few nights ago. But it's similar. You can see the sort of misty, tortured, convoluted shapes, and they're all screaming around you, or maybe it's you that's screaming and it's coming out of all of their mouths. So hard to tell. But you see this full moon hanging low and heavy over the horizon. And it is dripping with blood. And rising up in front of it, you see a massive black figure, not black as in skin, but just in everything. This figure appears to be pure shadow, as far as you can tell, and they reach out their hands. And you see these long claws, and it looks like they drag their hand across the bloody moon, leaving this bleeding handprint struggling down the face of the moon. And as the hand comes away, you can see rivulets of blood falling from it turning into rivers, and drenching the Bay and then flooding into the city. And then this figure stops, cocks its head as if it's heard something and it turns to look at you, Rahm.

S

Shadow 28:40

Oh, there you are. Didn't your Sire teach you it's not polite to spy on your elders?

S Storyteller Rina 28:46

And you just see these burning bright red eyes in this figure of shadow as it expands and expands to fill the San Francisco horizon, blotting out everything except for this hideous red moon with this bloody handprint dragged down it. And it says,

S Shadow 29:07

Oh no you don't.

S Storyteller Rina 29:10

And it flings its arm out towards you. And the blood comes flying at your face, and suddenly you're coated in this thick, heavy red blood. It's pouring down your face, down your body, it's swirling around your feet. It's dripping into your eyes, it's filling your nose, it's filling your mouth, your ears, everything and yet you can't stop hearing the screaming even though it's filling your ears with blood and it tastes horrible. What, oh God, what is this? And you hear this creature or whatever it is laughing.

S Shadow 29:50

I'll be seeing you, Rahm.

S Storyteller Rina 29:54

And you snap back into reality, if that's what it is, with Trevor holding on to you, and Alex standing there, and Alex, you see, you see Rahm's eyes shoot open, but he is still convulsing.

T Tiffanie (Alex) 30:11

Once I see Rahm starting to convulse, I was gonna run up to Trevor and try and I mean, I know he's stronger than me, but hopefully the act of me trying to pull him off, you know, if I have to reach over Trevor and grab him in his nostrils and pull him back, you know, anything, you know, to like try and get him off of Rahm.

S Storyteller Rina 30:36

So you run up and you grab ahold of Trevor's shoulder. And you see Rahm's eyes snap open as you do this, and you try to pull Trevor back and Trevor is startled by Rahm suddenly snapping back and the convulsions getting worse, and then also by you grabbing his shoulder. And so

without even thinking, he throws Rahm bodily across the room, and Rahm, you crash into the wall, and you feel your shoulder crack as you come to flung against the wall, your shoulder is hanging at a weird angle and not in the "I've dislocated my joint" kind of thing. But in the "I've shattered my collarbone" kind of way. And you're just sort of limply sitting there like a rag doll, head tilted, you've got vitae pouring down one shoulder from Trevor's claw marks, you have a broken collarbone on the other side. You still feel the bruising from his claws on your face. And you are absolutely completely shaken by whatever this vision was that you just had. And Rahm, I'd like you to roll me a d10.

T Teagan (Rahm) 31:56

Absolutely. Well, it looks like I have rolled a 5.

S Storyteller Rina 32:04

Ok, duly noted. Alright. You may continue.

T Tiffanie (Alex) 32:10

And I'm going to stomp over to Trevor and basically like, loom over him and tell him,

A Alex 32:22

You owe me. You owe me everything. You have attacked somebody in my home. I have kept you safe. I have fed you. I have not told any of your associates about your condition. You owe me the name of this vampire.

S Storyteller Rina 32:41

I think with the sudden shock of Rahm's seizure and everything that happened with that, it has snapped Trevor out of this sort of frenzy a bit enough where he just starts kind of, his eyes start shrinking back, his pupils start shrinking back, almost not quite to normal, but they're not filling his whole eyes anymore.

T Trevor 33:03

I don't, I didn't, I don't know what came over me. I didn't mean... I didn't, I didn't... Ok, ok. Vampire. Frank McCoy, we call him Frankie. He's another Ventrue, ok? He's Ventrue. And he, he's with the, with the, with the San Francisco PD. And he was in line for Commissioner last I heard, but I don't know. I haven't heard from him since it was...it was...he couldn't be seen there. What is in my head? Oh God, what is in my head? Make it stop. Make it stop.

S Storyteller Rina 34:03

S Storyteller Rina 34:03
And he just starts hitting himself in the forehead over and over with his fists.

A Alex 34:08
Look, are there still some of those drugs at your club, then?

T Trevor 34:14
Yeah. Should be. We were almost out and I haven't seen Eli because I've been here but we should have some or maybe he made a delivery while I've been gone. I don't know.

A Alex 34:25
Well, maybe we need to make a trip.

T Trevor 34:27
All of us?

S Storyteller Rina 34:29
He looks side-eyed over at Rahm.

A Alex 34:32
Yes.

T Teagan (Rahm) 34:35
Rahm's just going to spit, like,

R Rahm the Shaman 34:38
Ow. Ow. Yeah, I'm not okay, but yeah, I can, I can do it. I can.

T Teagan (Rahm) 34:49
And then just like, like, crack their shoulder, trying to figure out if it can go back into place.

A Alex 35:02
We, we can't do it tonight. Anyways, it is too early or too late, depending how you look at it. We all have to rest. And Trevor, don't make me chain you to the floor.

T Trevor 35:18
It might be better if you did.

A Alex 35:20
That can be arranged.

R Rahm the Shaman 35:22
Yeah, I like chains. Let's do chains.

A Alex 35:24
Rahm, why don't I have my driver take you home so you can take care of yourself, and I will pick you up tomorrow evening?

R Rahm the Shaman 35:36
Are you sure you're going to be... Are you sure you're going to be safe here with him?

A Alex 35:43
We'll see. It's either that or we release him to the public.

R Rahm the Shaman 35:47
Yeah, I can, I can see that going a couple of ways. Look, I don't mind staying. But if you want me out of here, I'll take it. I'll take the out. It's your choice.

S Storyteller Rina 35:56
Are you going to tell them about your vision? Are you keeping that to yourself?

R Rahm the Shaman 35:59

R Rahm the Shaman 35:59

I don't know if it was the snapping or the pain, but when he was on me like that, I saw something. At least I saw someone. I...it was remember when we were at the bar. Remember Dina?

A Alex 36:22

Yeah.

R Rahm the Shaman 36:24

It was like that, but fuck, it was this void of a person, just without detail or color, but with long claws and red eyes. And they they said something. They, I think they, I think they saw me. I don't know. But you're not going to go chase down anybody by yourself right?

A Alex 37:06

No. That would be foolish.

R Rahm the Shaman 37:10

Well, ok. Well, I mean, you know, you know, when in the company of fools. Yeah, I think I'm gonna go.

A Alex 37:19

We have members of our coterie that can fight. I guarantee.

R Rahm the Shaman 37:24

Wait, ok, hold on a second. Just like, I mean, I can fight. Like, it's just like, not what I you know. It's not my, it's not my forte.

A Alex 37:37

You're also not a Brujah.

R Rahm the Shaman 37:40

Yeah. Yeah, that's, that's true. Hey, do me a favor, though. Like, if you, if you talk to the others, like, I totally held my own on that. That would just be really, that'd be really fun. Great. And we got the name. And we did it. Yeah. Yeah.

T Teagan (Rahm) 38:09
And I just, I just spit out like a piece of like, my cheek lining that I bit through at some point.

R Rahm the Shaman 38:18
Yeah, yeah. Go Team Ralex! Yeah.

S Storyteller Rina 38:25
So Rahm, this is very important. Did you or do you give Alex any of the imagery you saw in your vision? Do you give them the image of the moon and what happened with all of that?

T Teagan (Rahm) 38:40
Oh, with the claws, the large claws through the blood moon and the gushing and the covering of blood. And the...yeah, I was contemplating having Rahm vomit their last meal up at that moment. That was very visual. And the blood because, for one, the blood was nauseatingly bad tasting and foul tasting.

S Storyteller Rina 39:06
So Alex, Rahm tells you about what they saw with the moon and this claw hand being dragged through the blood. Give me...I want you to give me a roll here. So you're gonna give me Occult plus Intelligence to see if you make a connection.

T Tiffanie (Alex) 39:31
Sick. 6.

S Storyteller Rina 39:33
Ok, yes, with 6 successes, and I believe three of them are 10s, is that correct?

T Tiffanie (Alex) 39:39
That's what it looks like.

S Storyteller Rina 39:40

Alright. So that's a critical. So this is a good one to pass. Alright. You hear Rahm describing this vision, and it doesn't quite click for you until he starts talking about you know, tell them I held my own and, you know, we're a great team and you're going "Yeah, yeah." But in the back of your brain, things were working to fit pieces together and something clicks with the imagery of a hand. And you know one particular group of vampires who tend to go under the title of the Black Hand.

T

Tiffanie (Alex) 40:27

I was hoping you weren't gonna say that.

S

Storyteller Rina 40:29

And you have this really horrible sinking feeling in your gut, as you recognize imagery associated with the Sabbat. And on that note, that is where we will leave this episode. So thank you very much, Teagan and Tiffanie for giving us a little bit more of a spotlight on Rahm and Alex, and we've learned some very interesting things this evening. And we'll see what happens when we have a chat with the rest of our coterie. Or will we? Thank you and good night.